

Tema y variaciones

Franco Avanzi Díaz

Adagietto ♩ = 70

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

9 **Var 1**

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

11

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

14

f

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Var 2

17

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

21

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

23

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Var 3
Allegretto ♩. = 110

25

mf

28

31

Var 4
Mismo tempo

33

f

36

mf

Var 5
Tempo di waltz ♩. = 50

8

pp

8

8

f subito

8

8

57

Var 6

mp *dolce*

Red. *

61

Red. * Red. * Red. * Red. *

65

Red. * Red. * Red. *

68

Red. * Red. * Red. *

71

Red. * Red. * Red. *

Var 7

Adagio Sostenuto ♩ = 60

74

mp

tr

f

pp

76

mp

78

80

f

Var 8

Moderato ♩ = 80

82

mp dolce

mf

Red. * Red. * Red. * Red. * Red. *

87

mp mf f mp mf

Red. * Red. * Red. * Red. * Red. *

92

mp f mp pp

Red. * Red. * Red. * Red. * Red. *

Var 9

Allegro ♩ = 130

98

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

106

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Var 10

Moderatto $\text{♩} = 80$

114

119

123

126

129

Red.



Var 11
Allegro ♩ = 130

132

Measures 132-134 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The first measure starts with a forte (f) dynamic and a breath mark (>). The second and third measures have a breath mark (>) and a fermata over the first note. The first measure has a 'Red.' marking below the bass staff. The second and third measures have a '*' and 'Red.' marking below the bass staff.

135

Measures 135-137 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The first measure has a breath mark (>) and a fermata over the first note. The second and third measures have a breath mark (>) and a fermata over the first note. The first measure has a 'Red.' marking below the bass staff. The second and third measures have a '*' and 'Red.' marking below the bass staff.

138

Measures 138-140 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The first measure has a breath mark (>) and a fermata over the first note. The second and third measures have a breath mark (>) and a fermata over the first note. The first measure has a 'Red.' marking below the bass staff. The second and third measures have a '*' and 'Red.' marking below the bass staff.

141

Measures 141-143 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The first measure has a breath mark (>) and a fermata over the first note. The second and third measures have a breath mark (>) and a fermata over the first note. The first measure has a 'Red.' marking below the bass staff. The second and third measures have a '*' and 'Red.' marking below the bass staff.

144

Measures 144 and 145 of a musical score. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a long, sweeping eighth-note line across both measures, with a fermata at the end of measure 145. The bass line consists of a steady eighth-note accompaniment. The notation includes slurs, ties, and dynamic markings.

Red. * *Red.* 8 *

146

Measures 146 and 147. The melody continues with a similar eighth-note pattern, ending with a fermata in measure 147. The bass line remains consistent. The notation includes slurs, ties, and dynamic markings.

Red. * *Red.* *

148

Measures 148, 149, and 150. The right hand has a more active melody with sixteenth-note runs. The bass line continues with eighth notes. The notation includes slurs, ties, and dynamic markings.

Red. * *Red.* * *Red.* *

151

Measures 151, 152, and 153. The right hand features a melodic line with slurs and ties. The bass line continues with eighth notes. The notation includes slurs, ties, and dynamic markings.

Red. * *Red.* * *Red.* *

154

Red. * Red. * Red. *

157

Red. * Red. * Red. *

160

Red. * Red. *

162

Red. * Red. * Red. *

165

Red. * Red. * Red. *

168

Red. *

170

Red. *

172

8

A morte

Red. *

p